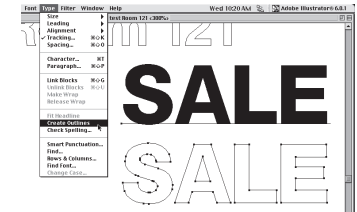




## Screen Print and General Production Standards

**Artwork submission:** **Vector:** Adobe Illustrator CS1, or 8.0 and earlier  
**Type:** must be converted to "outlines"  
 .jpg and .bmp files: Must be converted to vector file  
 Spot colors only, halftone and shading generally not available



Conversion to outlines






**Printing Limitations:** **Maximum Printing Area:** 24" x 36"  
**Substrate:** Rigid material up to 1/2" thick, non-textile  
 Copy change during production: call for quote  
 Ink: Enamel based outdoor grade ink, see color chart  
 Custom Color Mix ..Match to Pantone color or physical sample,  
*extra charge for mixing, starting at \$45.00)*

**Packaging and Shipping** Bulk packaging  
 Shipping: Pick up, UPS, Messenger or Truck

**Production Time** Depending on number of colors printed, minimum 3-5 working days  
 from artwork approval, estimate will be given at time of order.

Customer samples brought in will be returned. All other inside physical camera work, films, screens etc. used in production remain the property of Advance Press. Only your digital art file will be saved for future jobs.

## Stock Screen Printing Colors -Closest Pantone Number Shown inside box

 278 Sky Blue	 116 59-132 Lemon Yellow	 2613 Purple
 PROCESS 59-440 Process Blue	 RUBINE Rubine Red	 368 Lime Green
 301 59-152 Peacock Blue	 WARM RED Warm Red	 347 59-142 Emerald Green
 REFLEX BLUE 59-422 Reflex Blue	 158 59-124 Medium Orange	 349 Interstate Green
 2758 59-156 Ultra Blue	 186 59-204 Bright Red	 3308 59-148 Midnight Green
 289 59-158 Dark Blue	 202 Burgundy	 BLACK 59-111 Black
 3165 Dark Teal	 477 59-114 Brown	 WHITE 59-112 White
 123 59-234 Medium Yellow	 4695 PE 606 Dark Brown	 GOLD Karat Gold